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GRAN VARIAZIONI

sul Tema

Nel cor più non mi sento

Per Chitarra sola

precedute da un recitativo, e seguite da Coda finale.

composte

da

Luigi Legnani

Op. 16

Distribuz.e 3.a Fascicolo 2.o Classe 6.a del Gior.le di Musica moderna

Firenze alla Litografia di G. Cipriani Editore e Negoziante di Musica da Or-San Michele, proprietario del Magaz.o in Livorno diretto da F. Gilardi, e di quello in Bologna sotto la ditta di Gasp.o Cipriani e C.o

N.o 272.

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Allegro

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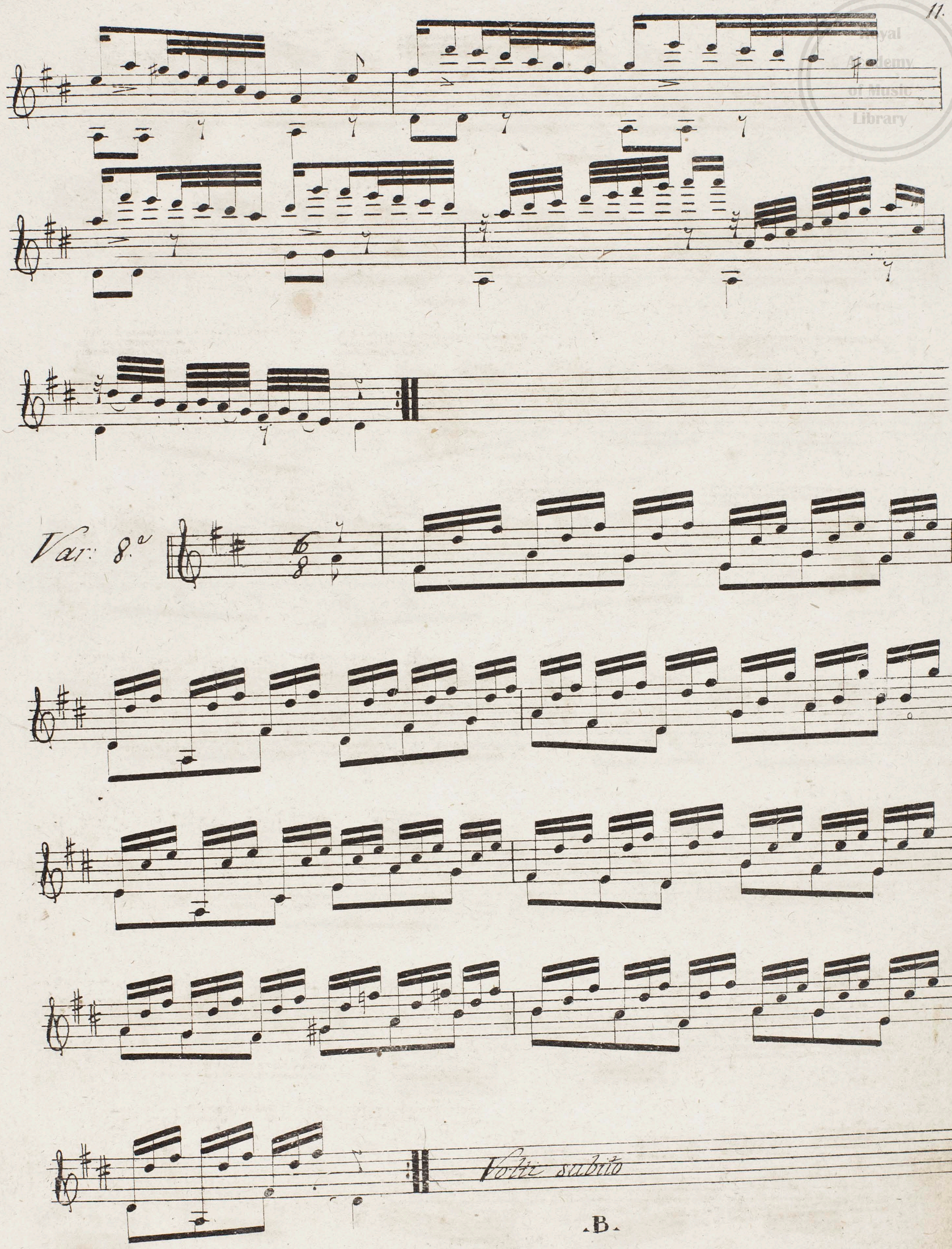

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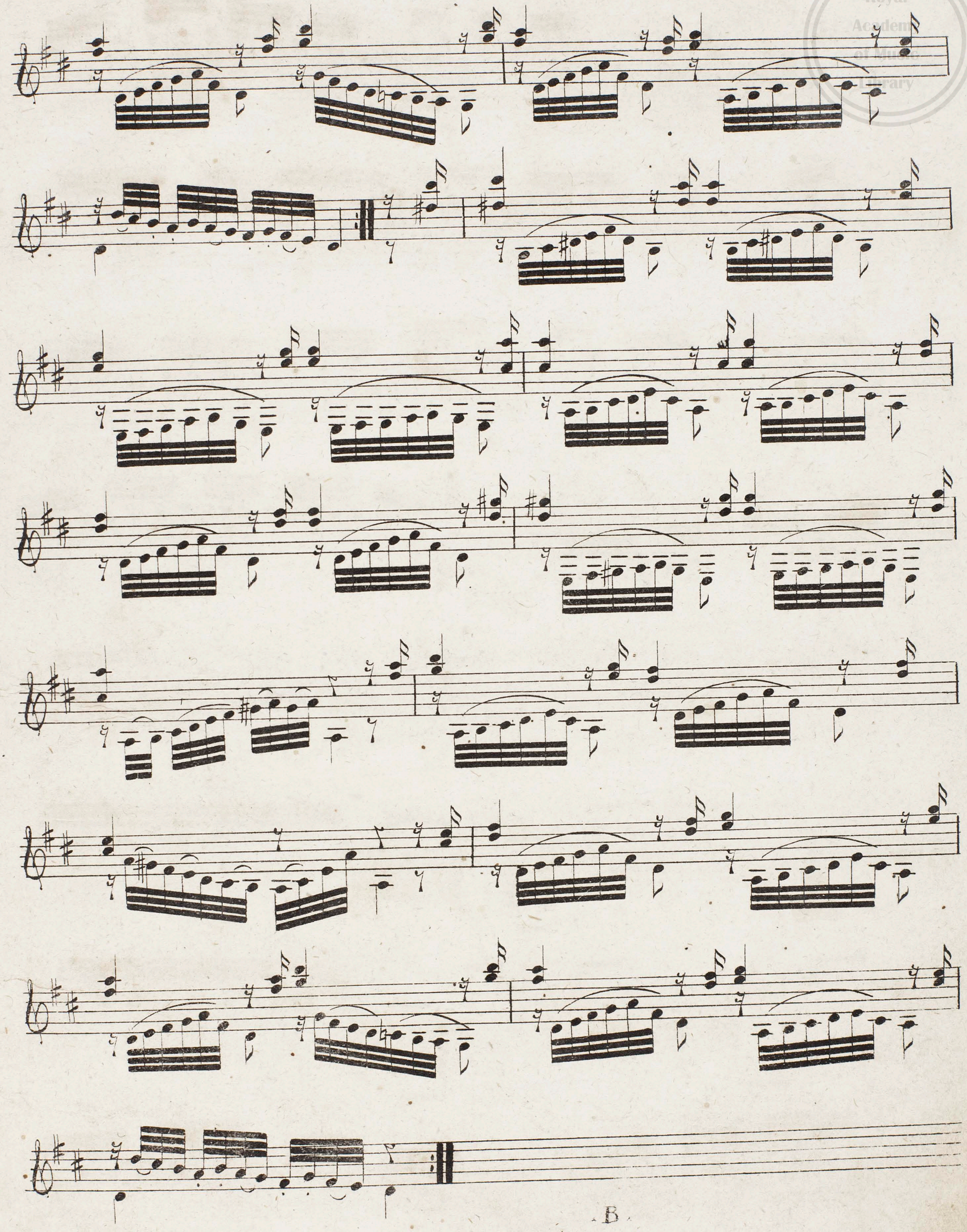

Largo Cantabile

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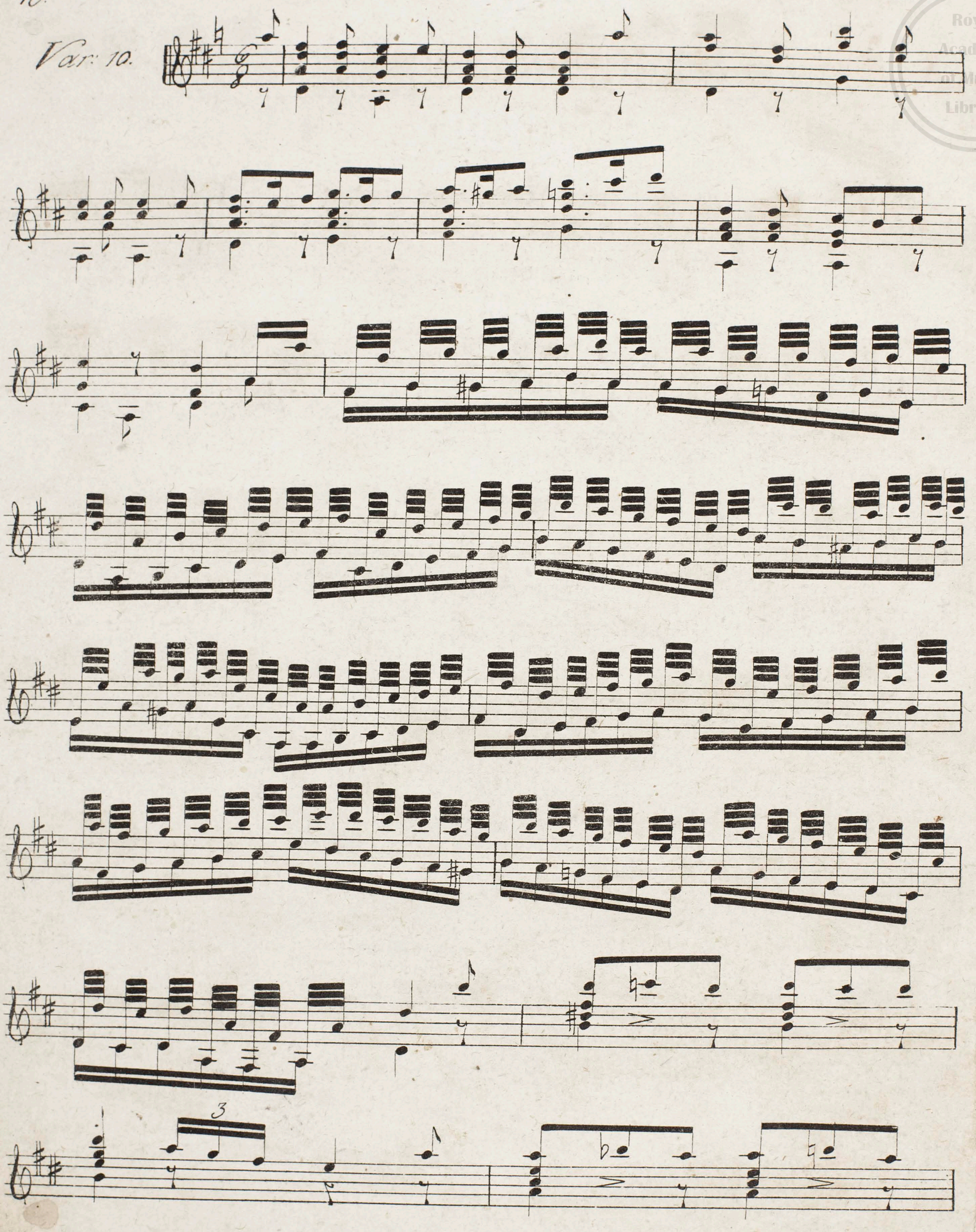

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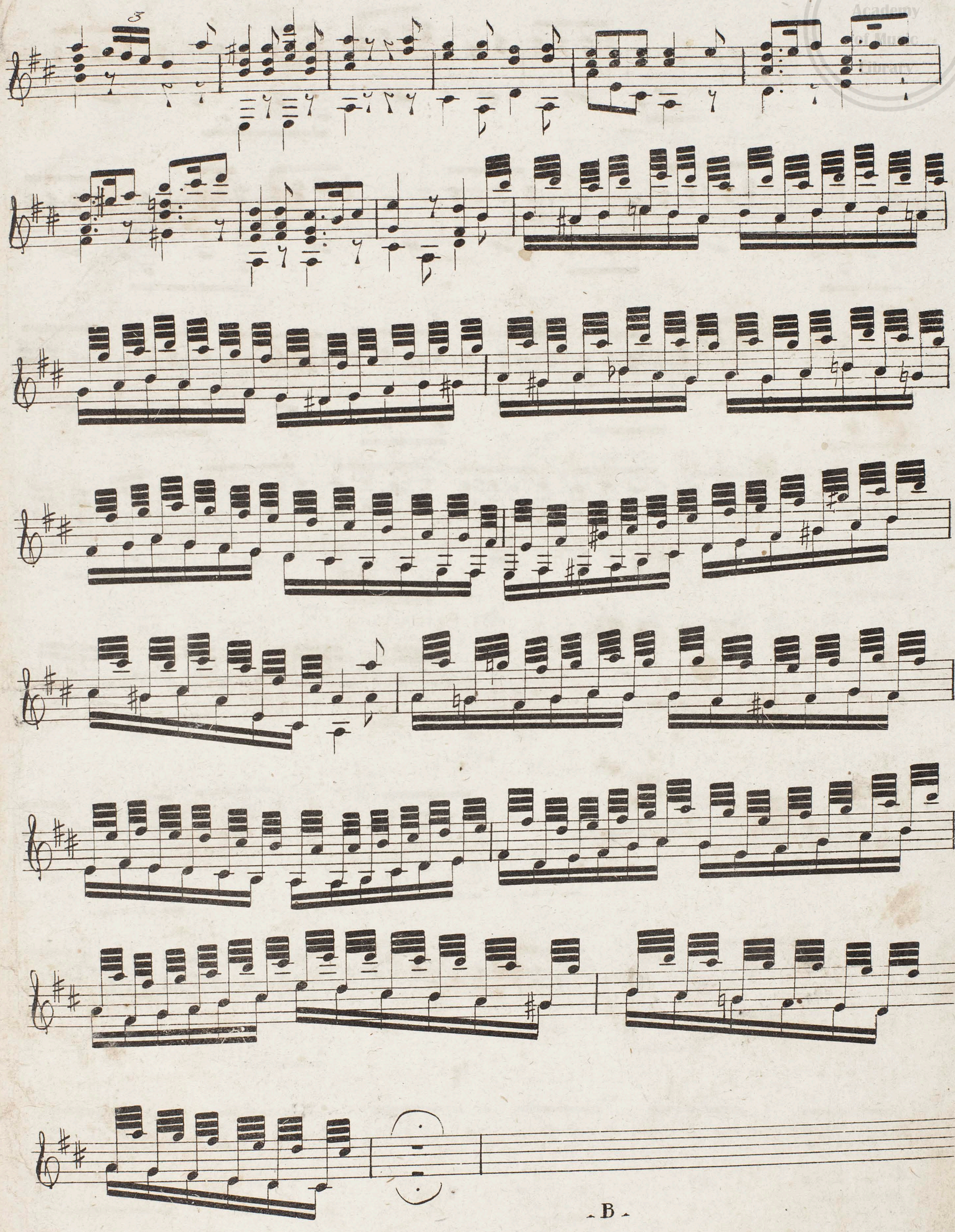

Coda

Allegro

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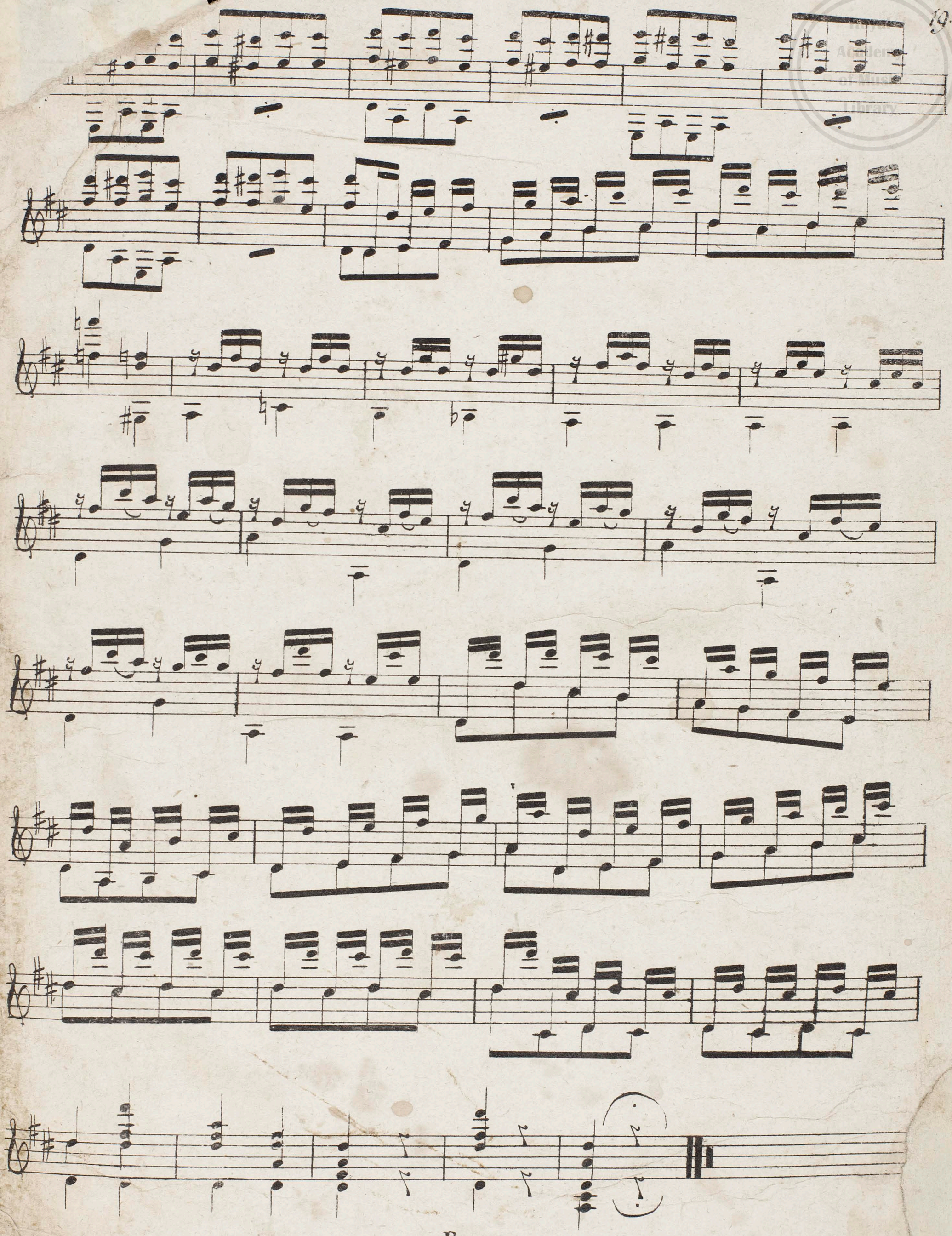

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